

JESÚS JIMÉNEZ

AGORA & ACTIVO CIRCULANTE

F STREET GALLERY

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Working with photography, video, and installation, Jiménez finds inspiration in the sense of order among objects, and the traces they leave. Playful and inventive, his ideas stem from a want to mold and manipulate particular materials, from supermarket trolleys, to dust, to paper currency. The actions depicted in his images, the ephemeral absurd situations, reflect his specific understanding of the world. These choreographed scenes dislocate our perceptions, raising as many questions as they answer.

Agora and Activo Circulante each showcase common denominators which contextualize contemporary economic markets and money. The Money series treats paper currency - dollars, Mexican pesos, and Cuban pesos - simply as paper sculptural material. The intention is not just to question the financial marketplace or consumption, but also to accentuate the object's inherent traits when stripped of those meanings, questioning the concept of money.



MONEY SERIES: DOLLARS COMPOSTION

In the Agora series, supermarket trolleys, calculators, and cash boxes shape discourse. Jiménez revisits childhood and daydreams. Traces left by his trolleys, dust left on walls and floors, evacuation signs that lead nowhere, papers and calculators left along floors invite the audience to return to times of playfulness.

Our approach to this work may lead us to question the creative process and to new conduits for the flow of ideas. The intention here is not just to have an aesthetic experience, but to relate with the concepts presented. This exhibit at AMA's F Street Gallery aims to raise questions on how we facilitate transactions in terms of experiences, relations, and ideas.



MONEY SERIES: \$19,830 MEXICAN PESOS IN BILLS

BIO

Jesús Jiménez was born in Morelia, México in 1978. He earned his MA of Photography at the London College of Communication, University of the Arts London (2007) and has a B.A. in managerial finance from the Instituto Tecnológico y de Estudios Superiores de Monterrey, Guadalajara Campus (2000). He has taken courses at Mexico City's Centro de la Imágen and the London Image Institute. Most recently he has held solo exhibitions at La Miscelánea Gallery, Mexico City (2014), The Moving Gallery, Omaha (2013), and the Universidad Vigo, Spain (2007). He has held numerous residencies, including PASS#20 at the Grim Museum, Berlin (2008 and 2011). Recent group exhibitions include the Performance Festival at Sala Veinte 22 in Guadalajara, México (2013), Zero Moment at ExTeresa Arte Actual, México City (2013), Fragmented Memory at the Centro Cultural Universidad de Querétaro México (2013), the Latitud 72° 96° Performance Festival Berlín (2013) and the East London Photography Festival (2012).



MONEY SERIES: MEXICAN PESOS COMPOSTION